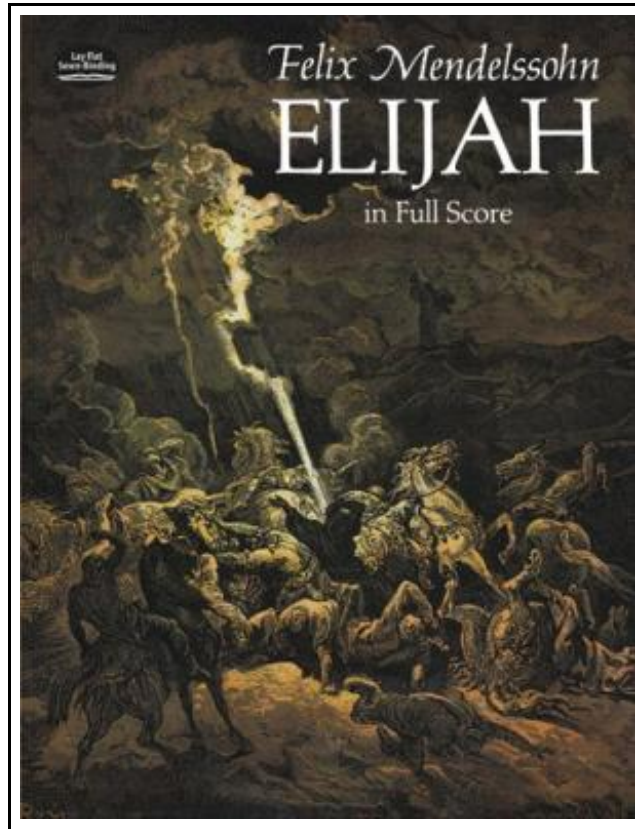


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Dover Publications Inc., United States, 1995. Paperback. Book Condition: New. New edition. 307 x 236 mm. Language: English . Brand New Book. One of the last works of German composer Felix Mendelssohn (1809-1847), the oratorio *Elijah* was first performed at England's Birmingham Festival in August 1846. Elated by the audience's response, Mendelssohn wrote jubilantly to his brother: Not less than four choruses and four airs were encored. Audiences still respond enthusiastically to this splendid oratorio. A century and a half later, *Elijah* is one of the most frequently performed of all choral works, a favorite of audiences everywhere. In the Old Testament, the story is told of how the Prophet *Elijah* vindicates the religion of the Israelites against the nature-worship of Baal. Mendelssohn imagined *Elijah* as strong, zealous and, yes, even bad-tempered, angry and brooding yet borne aloft as if on angels' wings. His conception of *Elijah* comes immediately and vividly to life in an inspired series of solo and choral passages filled with compelling drama and rich musical symbolism. *Elijah* is reprinted here from the definitive German edition, with the text in both German and English.



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