



The Mexico Reader: History, Culture, Politics

By Gilbert M. Joseph, Timothy J. Henderson

Duke University Press. Paperback. Book Condition: new. BRAND NEW, The Mexico Reader: History, Culture, Politics, Gilbert M. Joseph, Timothy J. Henderson, The Mexico Reader is a vivid introduction to muchos Mexicos--the many Mexicos, or the many varied histories and cultures that comprise contemporary Mexico. Unparalleled in scope and written for the traveler, student, and expert alike, the collection offers a comprehensive guide to the history and culture of Mexico--including its difficult, uneven modernization; the ways the country has been profoundly shaped not only by Mexicans but also by those outside its borders; and the extraordinary economic, political, and ideological power of the Roman Catholic Church. The book looks at what underlies the chronic instability, violence, and economic turmoil that have characterized periods of Mexico's history at the same time that it celebrates the country's rich cultural heritage. A diverse collection of more than eighty selections, The Mexico Reader brings together poetry, folklore, fiction, polemics, photoessays, songs, political cartoons, memoirs, satire, and scholarly writing. Many pieces are by Mexicans, and a substantial number appear for the first time in English. Works by Octavio Paz and Carlos Fuentes are included along with pieces about such well-known figures as the largerthan-life revolutionary leaders...



Reviews

A must buy book if you need to adding benefit. it was actually writtern quite perfectly and beneficial. You wont really feel monotony at anytime of your time (that's what catalogs are for regarding in the event you question me).

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This publication is definitely not effortless to get going on looking at but really exciting to read through. It really is rally intriguing through looking at time period. Its been written in an remarkably straightforward way which is just soon after i finished reading through this book where basically altered me, change the way i think.

-- Erna Langosh